

March

Caissons Go Rolling Along (Army) r. MHPB (LCPD 6-8-03)

Musical score for 'Caissons Go Rolling Along (Army)'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It consists of three staves of music. The first staff begins with a repeat sign and contains the main melody. The second and third staves provide accompaniment with various rhythmic patterns and rests.

Anchors Away

March

Musical score for 'Anchors Away'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It consists of four staves of music. The first staff contains the main melody, which is repeated in the third staff. The second and fourth staves provide accompaniment with rhythmic patterns and rests.

Marine Corps Hymn

March

Musical score for 'Marine Corps Hymn'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of common time (C). It consists of two staves of music. The first staff contains the main melody, and the second staff provides accompaniment with rhythmic patterns and rests.

The first piece consists of two staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The piece features a mix of eighth and sixteenth notes, with some triplet-like patterns.

Semper Paratus (Coast Guard)

MHPB (LCPD 6-8-03)

The second piece, 'Semper Paratus (Coast Guard)', consists of five staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The piece features a mix of eighth and sixteenth notes, with some triplet-like patterns.

AIR FORCE

MARCH

The third piece, 'Air Force March', consists of three staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The piece features a mix of eighth and sixteenth notes, with prominent triplet markings (indicated by a '3' over the notes) throughout.



God Bless America

Aire

LCPD 6-3-03

